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T H E   U N I V E R S I T Y   O F   A L B E R T A

M . V . A .   F I N A L   V I S U A L   P R E S E N T A T I O N

B Y

S T E V E N   B O W I E

A T H E S I S

S U B M I T T E D   T O   T H E   F A C U L T Y   O F   G R A D U A T E   S T U D I E S   A N D   R E S E A R C H  
I N   P A R T I A L   F U L F I L L M E N T   O F   T H E   R E Q U I R E M E N T S   F O R   T H E   D E G R E E   O F

M A S T E R   O F   V I S U A L   A R T S

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D E P A R T M E N T   O F   A R T   A N D   D E S I G N

E D M O N T O N ,   A L B E R T A

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THE UNIVERSITY OF ALBERTA

FACULTY OF

GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend  
to the Faculty of Graduate Studies and Research, for acceptance, a  
thesis entitled

**M.V.A. Final Visual Presentation**

submitted by

**Steven Bowie**

in partial fulfillment of the requirements for the degree of

**Master of Visual Arts.**





THE UNIVERSITY OF ALBERTA

RELEASE FORM

NAME OF AUTHOR: Steven Bowie

TITLE OF THESIS: M.V.A. Final Visual Presentation

DEGREE FOR WHICH THESIS WAS PRESENTED: M.V.A. Printmaking

YEAR THIS DEGREE GRANTED: 1987

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Visual Arts Collection.

<u>TITLE</u>	<u>DATE</u>	<u>ARTIST</u>	<u>SIZE</u>
Run Along our Skin	U of A Collection 1986	Litho, Screen, Sekishu Colle, Varnish.	36" x 71"
Navel	U of A Collection 1987	Litho, Screen, Sekishu Colle, Varnish.	36" x 71"
Remembrance	Print. Division 1986 Dept. of Art and Design	Litho, Screen, Sekishu Colle, Varnish.	36" x 77"
Sirens	Print. Division 1987 Dept. of Art and Design	Litho, Screen, Sekishu Colle, Varnish.	36" x 75"





# SLIDES OF VISUAL PRESENTATION

<u>#</u>	<u>Title</u>	<u>Medium</u>	<u>Size (in.)</u>	<u>Date</u>
1	Los Alamos Medicine Man	Offset lithograph, etching.	17.5 x 26.5	1985
2	Hellespont	Offset lithograph, silkscreen.	37.75 x 43	1986
3	Our Instinct for Armor	Offset lithograph, silkscreen, Sekishu colle, varnish.	55.5 x 36.75	1986
4	I Drownded	Cronar NLF-4 film transparencies f4 1/8 sec.	38 x 85	1986
5	Zen and the Birds of Appetite	Offset lithograph, silkscreen, Sekishu colle, varnish.	35 x 68	1986
6	Zen and the Birds of Appetite (detail center)	Offset lithograph, silkscreen.		
7	Run Along Our Skin	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 74	1986
8	Run Along Our Skin (detail right panel)	Offset lithograph, Sekishu colle, varnish.		
9	Rex Mundi	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 77	1986
10	Rex Mundi (detail right panel)	Offset lithograph, silkscreen, Sekishu colle, varnish.		
11	Navel	Offset lithograph, Sekishu colle, varnish, silkscreen.	36 x 71.25	1986
12	Navel (detail center)	Offset lithograph, Sekishu colle, varnish, silkscreen.		





<u>#</u>	<u>Title</u>	<u>Medium</u>	<u>Size (in.)</u>	<u>Date</u>
13	Clean	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 69	1987
14	Clean (detail top)	Offset lithograph, silkscreen.		
15	Tao of the Solution	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 75.5	1987
16	Tao of the Solution (detail left)	Offset lithograph, silkscreen, Sekishu colle, varnish.		
17	Sirens	Offset lithograph, silkscreen, Sekishu colle, varnish.	36 x 75	1987
18	Sirens (detail center)	Offset lithograph, silkscreen.		









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